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Quincy College

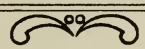
St. Francis Solanus

Annual Catalogue

1921 - 1922

Quincy, Illinois

Catalogue



Quincy College

Quincy, Illinois

Register, Sixty-first Year. 1920-1921

Prospectus, Sixty-Second Year, 1921-1922

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Address all Communications to

THE REV. RECTOR,

QUINCY COLLEGE.

QUINCY, ILLINOIS

Front View of College

Chapel—Exterior

Chapel—Interior

Executive

Rev. Gabriel Lucan, O. F. M.
President

Rev. Juvenal Emanuel, O. F. M.
Vice-President; Master of Discipline

Rev. Alfred Tritz, O. F. M.
Director of Studies

Rev. John Koebele, O. F. M.
Registrar

Board of Trustees

Very Rev. Samuel Macke, O. F. M.
President

Rev. Gabriel Lucan, O. F. M.
Treasurer

Rev. Juvenal Emanuel, O. F. M.

Rev. Edward Mueller, O. F. M.
Secretary

Attending Physician

John A. Koch, M. D.

College Calendar

1921-1922

September 6-7.....Registration and entrance examinations.

September 8.....Formal opening of school.

October 4.....Feast of St. Francis of Assisi.

November 24.....Thanksgiving.

December 16.....Christmas recess begins.

January 4.....Classes resumed.

January 30-31.....Mid-year examinations.

February 1.....Beginning of second semester.

February 22.....Washington's Birthday.

June 13-14.....Final Examinations.

June 14.....Commencement exercises.

Quincy College

Quincy, Illinois

Opens its Sixty-second Scholastic Year,
Thursday, September 8, 1921

General Information

HISTORICAL SKETCH

THE QUINCY COLLEGE, under the patronage of St. Francis Solanus, is an institution for the secondary, or higher, education of boys and young men, under the direction of the Order of Friars Minor, or Franciscans, of the Secred Heart (St. Louis) Province. It is officially recognized by Bishop and Priests as the Diocesan College of the Catholic Diocese of Alton, Illinois. There is, however, nothing local or provincial in its character, and its student-body is recruited from all parts of the country.

The College was established by the Franciscan Fathers in the year 1860. Thirteen years later, in 1873, the College was chartered and empowered to confer Degrees in accordance with the custom prevailing in the Colleges and Universities of the United States.

From the very beginning, the Fathers conducted in conjunction with the College an efficient Classical High School. The latter has been formally recognized by the Department of Public Instruction of the State of Illinois, and accredited by the University of Illinois.

LEGAL TITLE

The legal title of the Institution is

"QUINCY COLLEGE AND SEMINARY."

The Institution adopted the title of Seminary beside that of College, because the Seminary of the Diocese of Alton, Ill., is located at this Institution. The Seminary course comprises five years of classical studies and two of philosophy.

LOCATION

The Institution is located in Quincy, Adams County, Illinois. This city, beautifully situated on a plateau overlooking the Mississippi, is justly noted for its ideal home surroundings and for its healthful climate. Standing in the resident district, two miles from the river and one mile from the business and industrial section, the Institution enjoys all the advantages of a city, sufficiently retired to insure the quiet necessary for study.

RAILROAD FACILITIES

Easy access from all parts of the country is afforded by the Wabash Railroad and by various lines of the Burlington Route, viz: The Chicago, Burlington & Quincy, the St. Louis, Keokuk & Northwestern, the Hannibal & St. Joseph, and the Quincy, Omaha & Kansas City railroads.

EQUIPMENT

Grounds—Sufficiently large, provide ample space for out-door recreation and a field for the usual college athletics.

Buildings—Modern and spacious, well ventilated, lighted by electricity, and heated by steam, fulfill all scholastic, domestic, and hygienic requirements.

The Chapel—By its central location, indicating the spirit that animates the Institution, is a noteworthy specimen of ecclesiastical architecture.

The Business Hall of the Commercial Department is equipped with the most modern of bank and office appliances.

The Physical and Chemical Laboratories contain all the apparatus required for didactic and experimental purposes. Instruments and tables are provided in sufficient numbers for the experiments of the individual students. The Science Department also conducts a wireless receivving station.

The Auditorium—Thoroughly equipped for musical, histrionic, and lecture purposes, has a seating capacity of nearly a thousand.

A Students' Library and Reading Room, a Museum, a Gymnasium, Bowling Alleys, Billiard Rooms, all in accordance with accepted standards, afford students abundant opportunity, especially during inclement weather, to spend their free time pleasantly and profitably.

Refectory, Dormitories, Private Rooms, Infirmary and Dispensary, Lavatories, Bathrooms with hot and cold water, Steam Laundry, and all the other appurtenances are in accordance with modern standards.

EDUCATIONAL METHOD

SPIRIT AND AIM. In spirit the Institution is avowedly and consistently Catholic. Students of any religious affiliation, otherwise eligible, are admitted as day-scholars, but, to insure the Catholic tone of the house, only Catholics are received as boarders.

The aim of the Institution is not merely to fit the student for some special profession or career in life, but, principally, to impart that general Culture, which consists in the moral, mental, esthetic, and physical development of the whole man, enabling him to cope successfully with the exigencies of life.

RELIGIOUS AND MORAL TRAINING. The study and practice of Religion and Morality form an essential part of education; for, without them complete development is impossible. The study of Christian Doctrine, therefore, is prescribed for all Catholic pupils. Students are required to attend regularly to their religious duties. The practice of Daily or Frequent Communion is encouraged. and facilitated. In the formation of a truly Christian and manly character, the student is assisted by a judicious System of Discipline, which inculcates a becoming manly respect for law and authority, whilst developing the student's sense of honor, thus teaching him to distinguish between liberty and license.

MENTAL TRAINING. As to mental training, every effort is made by competent educators to impart a thorough knowledge of all those

branches that experience has taught are best suited for the purpose. The studies are so graded and directed as to be in perfect adaptation to the natural growth of the student's intellect, and calculated to secure the harmonious development of all his faculties.

HEALTH AND PHYSICAL TRAINING. The importance of a sound body as companion to a sound mind, is fully recognized; hence, every attention is given to the bodily health of the students. The management entertains a well-founded pride in the quality of the table it provides. Besides a well-equipped and ably conducted Infirmary in the building with daily attendance of a competent physician, there is also an excellent Catholic hospital in the vicinity, to which more serious cases of illness or accident may be promptly transferred. Every reasonable encouragement is given to clean, manly athletics, though it is never allowed to interfere with the primary purpose of the Institution. In additiion to the Gymnasium with its regulation basketball court, the students are provided with baseball and football fields, handball and bowling alleys and tennis courts.

POINTS OF DISCIPLINE

Students, as Catholic gentlemen, will cultivate obedience and respect to officials, professors, and prefects; harmony and good fellowship among themselves; punctuality and order in all things.

Only such reading matter as passes the censorship of the Institution is tolerated.

Letters to and from students must pass through the hands of the Rev. Rector and may be opened and read by him.

Smoking is permitted, under certain restrictions of time and place, to students over sixteen years of age who have the explicit permission of their parents or guardians.

Students are strictly forbidden to use cigarettes, to leave the College grounds, to visit private houses, or to enter places of public amusement without express permission.

Any damage to property must be fully compensated.

The above regulations, as far as practicable, apply also to day-scholars.

Day-scholars who assist boarders to violate regulations are liable to expulsion.

DISTRIBUTION OF TIME

SESSIONS. The School Year is divided into two semesters. The first semester begins on the day set in the College Calendar for the opening of school in September, and continues until February. The second semester begins on the first of February and ends on Commencement Day in June.

VACATIONS. Students are permitted to spend the Christmas vacation at their homes. No student will be boarded at the Institution during summer vacation.

HOLIDAYS. Besides those enumerated on the Calendar page, all Saturdays and Feasts of Obligation are holidays.

ORDER OF THE DAY

6:00—Rising.
6:30—Morning Prayers; Mass.
7:15—Breakfast.
8:00-12:00—Studies and Recitations.
1:30-4:00—Studies and recitations.
5:00-6:30—Studies.
6:30—Supper.
7:30-8:30—Studies.
On Sundays—8:30 High Mass; 2:30 Devotions.

RELIGIOUS EXERCISES

Daily—Morning Prayer and Holy Mass. Evening Prayer. Meditation for the students in philosophy.

Weekly—On Sundays and Days of Obligation: High Mass and Sermon. Instruction, Devotions and Benediction.

Monthly—Confession and Holy Communion.

Annually—A Spiritual Retreat of three days. Thirteen Hours Devotion on the third Sunday after Easter.

ADMISSION

Only Catholics are admitted as boarders, but non-Catholics are admitted as day-scholars.

Applicants must be bodily, mentally, and morally sound. Unless personally known to some member of the Faculty, they must present satisfactory testimonials as to their moral character.

The fact of application and admission implies an agreement on the part of the student as well as of parents or guardians to observe all terms and regulations of the Institution as indicated in this prospectus.

Satisfactory results are best insured by a prompt attendance on the very first day of the school year.

The special requirements for admission to any Department of Study are stated on page 17.

STUDENTS' WARDROBE

Each student should be provided with following outfit:

Two suits for daily wear and one for Sunday.
Two hats or caps.
One overcoat.
Six shirts or shirtwaists.
Collars and ties in sufficient number.
Three suits of light, and three of heavy underwear.
Two night shirts.
Twelve pairs of socks or stockings.
Twelve handkerchiefs.
Two pairs of shoes.
One pair of gymnasium shoes.
Six towels.
Six napkins and ring.
All necessary toilet articles.

EXPENSES

Terms for Session of Five Months

Entrance Fee, to be paid once	$ 5.00
Boarding and Tuition	150.00
Laundry	10.00
Medical Fee	5.00
Athletic Fee	5.00
Tuition for Day Scholars	25.00
Private Room for Students of Philosophy	20.00
Private Room for any other Student	30.00
Laboratory Fee in Physics	2.50
Laboratory Fee in Chemistry	5.00
Machine Bookkeeping Course	15.00
Calculator Course	10.00
Typewriting	10.00
Music: Instruction on any Instrument	20.00
Use of Musical Instrument	5.00
Diploma in any Department	10.00
Degree in any Department	10.00
Certificate in Commercial Department	5.00

REMARKS

Payment for board and tuition must be made semi-annually in advance, or within thirty days from entrance.

The medical fee is for ordinary attendance and medicine. For services of specialists extra charges are made.

The Institution will make advances to students for books and stationery only.

Pocket-money sent to students is preferably placed under the control of the College officials.

Study Hall

Museum

Schedule of Studies

BRANCHES	No. of Weekly Periods of 45 Minutes Each										
	Academic				Collegiate				Commercial		
	I.	II.	III.	IV.	I.	II.	III.	IV.	I.	II.	III.
Christian Doctrine	2	2	2						2	2	2
Evidences of Religion				2	2	2					
Logic						5					
Ontology						5					
Special Metaphysics							5	5			
Ethics and Sociology							5	5			
Latin	8	8	8	5	5	3					
Greek		5	5	5	5	2					
English	5	5	5	5	5	5	5	5	8	5	5
Ancient History	3										
Medieval History		3									
Modern History			3		3						
Am. History and Civics				3							
Arithmetic									5	5	5
Algebra	5	3	2								
Plane Geometry		2	3								
Solid Geometry				3							
Plane Trigonometry					3						
Spherical Trigonometry						3					
Physiography	3										
Botany		3									
Zoology		3									
Physiology	3									2	
Chemistry			7		7						
Physics				7		3	2	1			
Astronomy							1	1			
Bookkeeping									5	5	5
Advertising											1
Salesmanship											1
Phonography										5	5
Typewriting									5	5	5
Penmanship	3								5	5	5
Commercial Law										3	3
Com. Geography									3		
Civics										2	
German	5	5	3	2	5	5			5	5	5
French			2	3	3				2	2	2
Drawing	5	5	5	5					5	5	5
Music											

Departments in General

Courses of Study

1. ACADEMIC DEPARTMENT

The Academic Department of this Institution has been officially recognized as a "Four Year High School" by the Department of Public Instruction of the State of Illinois. It has also been accredited by the University of Illinois. The Quincy College Academy offers three courses, the Classical, the English, and the Scientific, each covering a period of four years.

(a) Classical Course

The Classical Course comprises all the branches of a liberal education—Classical and Modern Languages, Rhetoric, Oratory, Elocution, Literature, Mathematics, History, Civics, Sciences, Music, Drawing—fitting the student for professional studies, that is, for the study of theology, law, medicine, journalism, etc. In other words, the graduate of this course is prepared to enter the university, the seminary, the law school, the college of medicine, or any other professional school.

(b) English Course

The English Course has been devised for those, who for various reasons, may wish to omit the study of the Classics. Special stress is laid upon the study of English, Rhetoric, Elocution, and Literature. With the exception of Latin and Greek, the branches are the same as in the Classical Course.

(c) Science Course

In the curriculum of studies the natural and physical sciences occupy the most prominent position. While the subjects are calculated to lay a solid foundation for Medicine and other branches, the curriculum has been so arranged as to attain, as far as possible, the results of a liberal education. Latin and Greek are optional. If, however, the study of these languages be omitted, one modern language should be substituted.

2. COLLEGIATE DEPARTMENT

The Collegiate Department, or the College proper, offers courses in Philosophy, Ancient and Modern Languages, Oratory, Sciences, Mathematics and History. The liberal education begun in the High

School is completed in the College. Though chiefly aiming at general culture, this College of Liberal Arts and Science lays the best foundation for later professional or technical studies.

The Collegiate Course covers a period of four years, so arranged, however, that a diligent student may master the curriculum in three years.

The Degrees conferred in the College Department are as follows: Bachelor of Arts (A. B.), Bachelor of Letters (Litt. B.), and Bachelor of Science (B. S.).

3. *SEMINARY DEPARTMENT*

The Seminary Department was founded for the purpose of affording young men an opportunity to prepare themselves for the priesthood. It offers a thorough course in Philosophy extending over a period of two years.

To be admitted to the Seminary Department, the student must have successfully completed five years of Classical studies.

Since the Seminarian is required to pursue, in conjunction with Philosophy, all the other studies of the Collegiate Course, he may secure the Degrees conferred by the College.

4. *COMMERCIAL DEPARTMENT*

The Commercial Department presents all the features of the up-to-date Business College, plus the many advantages resulting from real Colleg surroundings. It is arranged for a period of three years, which may be shortened or lengthened according to the wishes, needs or ability of the student. It embraces all the branches that are necessary or useful to render the student a thorough and cultured business man.

Owing to the collaboration of professors of all departments and the co-operation of students of all courses in social and literary activities, it is possible to introduce many features into the commercial course that are wanting or even impossible in an ordinary so-called Business College and, in general, to give the graduates of this course a higher degree of culture and efficiency than is possible in such institutions.

The Commercial Course embraces the following studies: English (Rhetoric, Elocution, Literature), Commercial Arithmetic, Rapid Calculation, Penmanship (muscular movement), Phonography, Typewrit-

ing, Civics, Commercial Law, Bookkeeping, Banking, Salesmanship and Advertising. Owing to the presence of the High School and Collegiate Department, the student may select, in addition to his commercial branches, Physics, Chemistry, Sciences, Modern Languages, etc., without incurring extra charges.

Phonography, Typewriting and Bookkeeping form integral parts of the Commercial Course, but may each be taken up as a specialty.

Periodically, lectures are given to students by prominent business men of the city on the numerous topics of actual business transactions, salesmanship, and advertising.

The Commercial equipment includes Burroughs Bookkeeping Machines and Calculators.

5. *SPECIAL DEPARTMENTS*

MODERN LANGUAGES. German and French are taught in well-graded courses, including grammar and the reading of the classics. Systematic outlines of the German and French courses are given elsewhere in this catalogue.

DRAWING DEPARTMENT. The well equipped Department of Ornamental, Architectural and Mechanical Drawing, under competent instructors, offers the students of every course the best opportunity to acquire proficiency in that art, and thus to lay a firm basis for later professional studies in architecture, mechanics and the decorative art.

CONSERVATORY OF MUSIC. Exceptional advantages, under expert instructors, and open to students of all courses, are offered in this department.

Complete courses of instruction are given on the organ, piano, violin, cello, flute, clarionet, cornet, trombone and French horn.

The Music Department also maintains an excellent Student Orchestra, to which any student, sufficiently advanced, may be admitted.

MACHINE BOOKKEEPING DEPARTMENT. Since the Commercial Department of Quincy College is equipped with Burroughs Bookkeeping Machines and Calculators, students who desire to take the course, are trained in the mechanical systems of Bookkeeping.

This department has also established a night-school for the accommodation of Quincy residents who wish to take a Burroughs Course at Quincy College.

Entrance Requirements

An applicant for admission to any department of this Institution must furnish evidence of good moral character and, if he comes from another institution, present a certificate of honorable dismissal.

ACADEMIC AND COMMERCIAL DEPARTMENTS

(a) ADMISSION BY CERTIFICATE. An applicant is admitted on presentation of testimonials certifying that he has satisfactorily completed eight years of work in a standard Grade School.

(b) ADMISSION BY EXAMINATION. If applicant cannot present such certificate, he may qualify for admission by examination.

(c) TRANSFER OF CREDITS. Credits for work done in another recognized High School will be accepted for advanced standing at this Institution. Applicant must present a certified record of his previous work.

COLLEGIATE DEPARTMENT

(a) ADMISSION BY CERTIFICATE. An applicant for admission to the College Department must present certified credentials that he was graduated from a recognized High School. Credit for 16 units of High School work is required for admission. Thirteen units must be taken from group A, p. 25; the remaining three units may be taken from group A or group B.

(b) ADMISSION BY EXAMINATION. If applicant cannot present a High School certificate, he must pass an examination in the required branches.

(c) TRANSFER OF CREDITS. Credits for work done in another standard College will be accepted for admission to an advanced class of this College.

Examinations and Reports

General examinations are held at the close of each semester. Special class examinations may be held at any time at the discretion of the class professor.

The Entrance Examinations for new students take place on the days specified in the College Calendar, p. 4.

After each of the General Examinations a detailed report of the student's standing and deportment is sent to parents or guardians.

A special report will be forwarded at any time on the reasonable request of parents or guardians.

Credits and Promotions

Promotions to a higher class are made at the beginning of the school year.

A student who completes the second semester with a passing grade in any subject will be promoted to a higher class in that study.

The combined results of the examinations and class-work of the entire semester determine whether or not, a student is to receive credit for his work.

No credit is assigned for work amounting to less than a half-unit.

The grade in each subject is estimated on the basis of a 100%. The passing grade is 70; from 60-70, exclusive, constitutes a condition; below 60 a failure.

Failure in any subject deprives a student of all credit for the work of the whole semester in that particular subject.

A condition is incurred not only by a grade of 60-70, but also by absence from the General Examinations.

A condition is removed by passing a satisfactory examination before the General Examinations of the next semester; otherwise the condition becomes a failure.

Requirements for Graduation

Only students in good standing are entitled to graduation honors.

ACADEMIC DEPARTMENT

STANDARD. The standard of graduation in the Academic Department includes, as a minimum requirement, credit for Academic work equivalent to 16 units in acceptable subjects. See p. 24.

Credit secured at another recognized High School will be accepted towards graduation by this Institution. Students, however, must present a certified record of such credits to the Registrar.

DIPLOMAS. An Academic Diploma will be conferred on students, who, on expiration of the fourth year, show credit for 16 units of Academic work. If these 16 units include 4 of Latin and 3 of Greek, a Classical Diploma will be awarded; if 3 units of science a Science Diploma will be given; otherwise, an Academic Diploma without special distinction will be conferred.

COLLEGIATE DEPARTMENT

STANDARD. A candidate for graduation in the College Department must show credit for College work amounting to not less than 130 semester hours.

A semester hour is the study of a subject for one semester with one weekly period of 45 minutes.

Credits secured at another recognized College will be accepted towards graduation by the Quincy College. Students, however, who wish to transfer such credits, must furnish the Registrar with certified credentials of their previous work.

DIPLOMAS. A Diploma of Graduation will be issued to students who present credit for 130 semester hours.

CERTIFICATES. A student who does not secure the required number of credits, but passes a satisfactory examination in one or several subjects, will be entitled to a certificate of proficiency in the subjects in which he has passed the examinations.

BACCALAUREATE DEGREES. The degrees conferred in the College Departments are as follows: Bachelor of Arts (A. B.), Bachelor of Letters (Litt. B.), Bachelor of Science (B. S.).

The candidate for a degree must present, as a minimum requirement, credit for 130 semester hous in the subject prescribed for the degree. See pp. 37-38.

The general average for the aggregate semester courses in the subjects required must not fall below 80%.

Degree without distinction: general average, 80-85, excl.

Degree cum laude: general average, 85-90, excl.

Degree magna cum laude: general average 90-95, excl.

Degree summa cum laude: general average, 95-100.

COMMERCIAL DEPARTMENT

DIPLOMAS. A Commercial Diploma will be awarded to a student who has satisfactorily completed the entire Commercial Course.

A Diploma with Distinction will be conferred on students who have attained a general average of 85%.

CERTIFICATES. A Certificate of Proficiency in Bookkeeping is granted to a student who has an average of 85% in Bookkeeping, Arithmetic, English, Penmanship.

A Certificate of Proficiency in Typewriting and Stenography is granted to a student who writes new matter stenographically at the rate of at least a hundred and one words a minute, and transcribes these same words in twenty minutes.

MASTER OF ACCOUNTS. This Degree is conferred on a student who has attained a general average of ninety-five per cent in the complete Commercial Course.

Chemical Laboratory

The Academy

Faculty

Academic Department

Rev. Gabriel Lucan, O. F. M.
Evidences of Religion; English

Rev. Ernest Kaufhold, O. F. M.
Latin, German, History, Music

Rev. Alfred Tritz, O. F. M.
English, Science, American History and Civics

Rev. Leopold Kitt, O. F. M.
Christian Doctrine, English

Rev. Edward Mueller, O. F. M.
Latin, Science, Greek

Rev. John Koebele, O. F. M.
Mathematics, Chemistry

Rev. Anthony Braun, O. F. M.
Mathematics, Physics

Rev. Bernardine Teppe, O. F. M.
Latin, Greek, English, Mathematics

Rev. Emeran Fox, O. F. M.
Med. History

Rev. Julius Schott, O. F. M.
Latin, Greek, Mathematics

Prof. Charles P. MacHugh, A. M. Ph. D.
French

Prof. B. Damhorst, Prof. A. Ridder, Prof. L. Zwick
Music

Schedule of Academic Studies

	Classical Course	English Course	Science Course
I. YEAR	English .....5 Latin .....8 Mathematics .....5 History .....3 Physiology 3	English .....5 Mod. Language..5 Mathematics .....5 History .....3 Physiology 3	English .....5 Mod. Language..5 Mathematics .....5 History .....3 Science 3
II. YEAR	English .....5 Latin .....8 Greek .....5 Mathematics .....5 History .....3 Botany 3	English .....5 Mod. Language..5 Mathematics .....5 History .....3 Botany 3	English .....5 Mod. Language..5 Mathematics .....5 History .....3 Science 3
III. YEAR	English .....5 Latin .....8 Greek .....5 Mathematics .....5 History 3	English .....5 Mod. Language..5 Mathematics .....5 History 3	English .....5 Mod. Language..5 Mathematics .....5 History .....3 Chemistry 7
IV. YEAR	English .....5 Latin .....5 Greek .....5 Mathematics .....5 History .....3 Physics 7	English .....5 Mod. Language..5 Mathematics .....5 History .....3 Physics 7	English .....5 Mod. Language..5 Mathematics .....5 History .....3 Physics 7

NOTE: The figures in the above schedule indicate the number of class periods per week. The duration of a class period is 45 minutes.

ACADEMIC UNITS

A unit, as obtaining at Quincy College Academy, is the study of a subject for one scholastic year of 36 weeks with five weekly class periods of 45 minutes each.

To obtain a unit value in Physics and Chemistry there are required, in addition to the five weekly recitation periods, two weekly laboratory periods of double duration.

In Typewriting and Mechanical Drawing, since no outside preparation of a formal lesson is required, the periods must be of double duration in order to obtain equal credit value with ordinary recitation periods. Thus, a year's work in these subjects with five weekly class periods of 45 minutes each constitutes one-half unit.

Bookkeeping, however, since a considerable amount of work is done outside the classroom under the supervision of instructors, is placed on the same plane as the studies that require the preparation of a formal lesson. Hence, a year's work in Bookkeeping with five weekly class periods of 45 minutes each constitute one unit.

A table of Academic units offered by the Quincy College Academy and of credits granted by the University of Illinois, is given on the next page. Eleven and one-half of these units are prescribed for all courses; four and one-half must be chosen from the column of Electives.

Four units of Latin and three of Greek are prescribed for the Classical Course, and one unit of Chemistry for the Science Course.

From group B only three units are accepted for graduation in the Academy.

Table of Academic Units

SUBJECTS	Units Offered by the Quincy College Academy	Credits Granted by the University of Illinois	Units Prescribed for All Courses	ELECTIVES
Group A				
English Composition	1	1	1	.....
English Literature	3	3	3	.....
Latin	4	4	.....	1–4
Greek	3	3	.....	1–3
German	2	2	.....	1–2
French	1	1	.....	1
History:				
Ancient, Medieval, Modern	2	2	2	.....
American History and Civics	½	½	½	.....
Algebra	2	1½	1½	½
Plane Geometry	1	1	1	.....
Solid Geometry	½	½	½	.....
Trigonometry	½	½	.....	½
Physiography	½	½	.....	½
Botany	½	½	½	.....
Zoology	½	½	½	.....
Physiology	½	½	.....	½
Physics	1	1	1	.....
Chemistry	1	1	.....	1
Group B				
Mechanical Drawing	2	2	.....	1–2
Bookkeeping	3	1	.....	1–3
Business Law	1	½	.....	½–1
Stenography and Typewriting	2½	2	.....	1–2½
Commercial Arithmetic	3	½	.....	½–3
Commercial Geography	½	½	.....	½

NOTE: For the general description of the three courses of study offered by the Quincy College Academy, the entrance requirements, examinations and reports, credits and promotions, and graduation consult pp. 14 sqq.

Curriculum

Academic Department

FIRST ACADEMIC CLASS

Christian Doctrine

Two periods. (Weekly).
Deharbe's Catechism, No. 1: Part I.

Latin

Eight periods.

(a) Priciples—Englmann's Latin Grammar: Etymology as far as the Regular Verb.

(b) Practice—Englmann's Latin Exercises in Etymology. Oral translations daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selected sentences.

English

Five periods.

I. Composition.

(a) Principles—Maxwell's Advanced Lessons.

(b) Practice—Letter writing. Reproduction, with special attention to orthography, punctuation, and grammar. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

(a) Study—Irving's Sketch Book. Lamb's Tales from Shakespeare. Macaulay's Lays of Ancient Rome.

(b) Reading—Stevenson's Treasure Island. Cooper's Last of the Mohicans. Wiseman's Fabiola.

German

Five periods. See "German Course," p. 33.

Ancient History

Three periods.

F. S. Betten's Ancient World: The Oriental Nations, the Greeks, the Græco-Oriental World, the Romans—to the division of the Roman Empire by Theodosius.

Mathematics

Five periods.

Wells' Complete Course in Algebra: The four fundamental operations, formulae of abridged multiplication and division, factoring, fractions.

Physiology

Three periods.

Colton and Murbach's Physiology and Hygiene.

Physiography

Three periods. (S. Course).

Penmanship

Three periods.

The Palmer Method.

SECOND ACADEMIC CLASS

Christian Doctrine

Two periods (weekly).

Deharbe's Catechism, No. 1: Part II.

Latin

Eight periods.

(a) Principles—Englmann's Latin Grammar: Etymology completed.

(b) Practice—Englmann's Latin Exercises in Etymology. Oral translation daily, a written task weekly, a written test exercise semi-monthly. Memorizing of selections from the class reading. Conversation.

(c) Reading Aesop's Fables, etc., in the Appendix to Englmann's Exercises in Etymology.

Greek

Five periods.

(a) Principles—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology, as far as the Verb.

(b) Practice—Kaegi-Kleist's First Lessons in Greek: Lessons 1-43. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences.

English

Five periods.

I. Rhetoric.

(a) Principles—Carpenter's Rhetoric and English Composition, p. 1-188.

(b) Practice—Composition as indicated in the text book. Imitation. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

(a) Study—Irving's Sketch Book. Dickens' Christmas Carol and other stories. Scott's Ivanhoe. Goldsmith's Deserted Village. Whittier's Snow-Bound.

(b) Reading—Goldsmith's Vicar of Wakefield. Parkman's Oregon Trail. Scott's Lay of the Last Minstrel. Bryant, Select Poems. Newman's Callista.

German

Five periods. See "German Course," p. 33.

Mediaeval History

Three periods.

S. F. Betten's Modern World: From Charlemagne to the end of the Crusades. (Book 1 Part I). From the end of the Crusades to the disruption of religious unity. (Book 1 Part II). From the disruption of religious unity to the end of the Thirty Years' War (BookII Part I).

Mathematics

Five periods.

I. Algebra. Three periods.

Wells' Complete Coure in Algebra. Simple equations, involution, evolution, theory of exponents, radicals.

II. Plane Geometry. Two periods.

Wentworth-Smith's Plane Geometry: Lines and angles, rectilinear figures, the circle.

Zoology

Three periods. (S. Course).

A. Davison's Practical Zoology.

Botany

Three periods.

L. H. Bailey's Botany for Secondary Schools.

THIRD ACADEMIC CLASS

Christian Doctrine

Two periods (weekly).

Deharbe's Catechism, No. 1: Part III.

Latin

Eight periods.

(a) Principles—Englmann's Latin Grammar: Syntax, as far as the Infinitive.

(b) Practice—Englmann's Latin Exercise in Syntax. Oral exercise daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

(c) Reading—Nepos. Ovid.

Greek

Five periods.

(a) Principles—Kaegi-Kleist's Short Grammar of Classical Greek: Etymology continued to Verbs in "Mi."

(b) Practice—Kaegi-Kleist's First Lessons in Greek; Completed. Oral translations daily, a written task three times a month, a written test exercise monthly. Memorizing of selected sentences and of passages from the class reading.

(c) Reading—Selections from the Appendix to Kaegi-Kleist's First Lessons in Greek.

English

Five periods.

I. Rhetoric.

(a) Principles—Carpenter's Rhetoric, p. 188-360.

(b) Practice—Composition as indicated in the text-book. Paraphrasing. Memorizing of selected passages from the class reading. Elocution.

II. Literature.

(a) History of American Literature. Reference: Jenkins' Handbook of English Literature.

(b) Study—Hawthorne's Twice Told Tales. Addison's Spectator. Scott's Lady of the Lake. Faber, Selections. Shakespeare's Midsummer Night's Dream. Longfellow, Select Poems.

(c) Reading—Poe's Poems and Tales. Scott's Talisman. DeQuincey's Revolt of the Tartars. Coleridge's Ancient Mariner. Lowell's Vision of Sir Launfal.

German

Three periods. See "German Course," p. 33.

French

Two periods. See "French Course," p. 34.

Modern History

Three periods.

A. Kaufmann's Modern World: From the end of the Thirty Years' War to our own times.

Mathematics

Five periods.

I. Algebra. Two periods.
Well's Complete Course in Algebra: Quadratic equations, ratio and proportion, arithmetical and geometrical progressions, the binomial theorem.

II. Plane Geometry. Three periods.
Wentworth-Smith's Plane Geometry: Proportion and similar polygons, the area of polygons, regular polygons and the measurement of the circle.

Chemistry

(S. Course). Five lecture and two laboratory periods. Brownlee's First Principles in Chemistry.

FOURTH ACADEMIC CLASS

Evidences of Religion

Two periods (weekly).
F. X. Schouppe's Religious Instruction.

Latin

Five periods.

(a) Principles—Englmann's Latin Grammar: Syntax, as far as Final Clauses.

(b) Practice—Englmann's Latin Exercises in Syntax. Oral exercises daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from the class reading. Conversation.

(c) Reading—Caesar, Virgil.

Greek

Five periods.

(a) Principles—Kaegi-Kleist's Short Grammar of Classical Greek; Etymology completed.

(b) Practice—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 1-35. Oral translation daily, a written task three times a month, a written test exercise monthly. Memorizing of selected passages from class reading.

(c) Reading—Appendix to Kaegi-Kleist's First Lessons in Greek; Completed.

English

Five periods.

I. Rhetoric.
   (a) Principles—Carpenter's Rhetoric: Completed.
   (b) Practice—Composition as indicated in the text-book. Verse writing. Memorizing of selected passages from the class reading. Elocution.

II. Literature.
   (a) History of British Literature—Reference: Jenkins' Handbook of English Literature.
   (b) Study: Macaulay's Johnson, Ruskin's Sesame and Lilies. Tennyson, Selections. Shakespeare's Henry V.
   (c) Reading—Dickens' Tale of Two Cities. Lamb's Essays. Gray, Select Poems. Byron, Selections. Carlyle Essay on Burns. Newmann, Selections.

German

Two periods. See "German Course," p. 33.

French

Three periods. See "French Course," p. 34.

History and Civics

Three periods.

W. M. West's History of the American People: From The Making of the West to the Present Day.

Mathematics

Thre periods.

Wentworth-Smith's Solid Geometry: Lines and planes in space, polyhedrons, cylinders, cones, the sphere.

Physics

Five lecture and two laboratory periods.

Millikan's and Gale's Physics.

GERMAN COURSE

First Year

Five periods (weekly).

(a) Principles—Joynes-Wesselhoeft's German Lesson Grammar: Lessons I to XIV.

(b) Practice—Oral and written as indicated in the text-book. Orthography. Conversation.

(3) Reading—Guerber's Maerchen und Erzaehlungen, Book I.

Second Year

Five periods.

(a) Principles—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XV to XXIX.

(b) Practice—Oral and written as indicated in the text-book. Orthography. Conversation.

(c) Reading—Guerber's Maerchen und Erzaehlungen, Books I and II.

Third Year

Three periods.

(a) Principles—Joynes-Wesselhoeft's German Lesson Grammar: Lesson XXX to XL. Ball's German Drill Book.

(b) Practice—Oral and written as indicated in the text-book. Easy themes for composition. Conversation.

(c) Reading—Guerber's Maerchen und Erzaehlungen.

Fourth Year

Two periods.

(a) Principles—Joynes-Wesselhoeft's German Lesson Grammar: Lessons XLI to LIV. Ball's German Drill Book.

(b) Practice—Oral and written as indicated in the text-book. Composition. Conversation.

(c) Reading—Heath's German Elementary Texts: Selections.

Fifth Year

Five periods.

(a) Principles—Ball's German Grammar.

(b) Practice—Oral and written as indicated in the text-book. Composition. Conversation.

(c) Reading—Heath's German Intermediate Texts: Selections.

Sixth Year

Five periods.

(a) Principles—Ball's German Grammar.

(b) Practice—Oral and written as indicated in the text-book. Composition. Conversation.

(c) Reading—Heath's German Intermediate Texts: Selections.

FRENCH COURSE

First Year

Two periods.

(a) Principles—Frazer and Squair's Elementary French Grammar: Lesson 1-25.

(b) Practice—Oral translations daily and a written task bi-weekly.

Second Year

(a) Principles—Frazer and Squair's Elementary French Grammar: Completed.

(b) Practice—A written task bi-weekly, based on the class reading.

Third Year

Three periods.

(a) Principles—Frazer and Squair's Elementary French Grammar. Repeated.

(b) Practice—A written task semi-monthly. Conversation.

(c) Reading—Select authors.

The College

Faculty

College of Arts and Sciences

Rev. Gabriel Lucan, O. F. M.
Evidences of Religion

Rev. Didymus Storff, O. F. M.
Philosophy

Rev. Leopold Kitt, O. F. M.
Latin, Greek

Rev. John Koebele, O. F. M.
Physics, Chemistry, Mathematics

Prof. Charles P. MacHugh, A. M., Ph. D.
English Literature, Oratory, Dramatics, French

Courses of Study

The College of Arts and Sciences offers three Courses: the Arts Course, the Letters Course, and the Science Course.

(a) ARTS COURSE

The Arts Course of the College is the complement of the Classical Course of the High School. It leads to the degree of Bachelor of Arts (A. B.). The curriculum of studies includes two years of Latin and Greek.

To be admitted to the A. B. Course the sixteen entrance credits must include four units of Latin and three of Greek. In Greek, however, an entrance condition is allowed which must be removed within the Freshman year.

(b) LETTERS COURSE

The Letters Course of the College is the continuation of the English Course of the High School. It leads to the degree of Bachelor of Letters (Litt. B.). The course has been devised for students who wish to substitute the study of modern languages for that of the ancient classics prescribed for the Arts Course. The degree of Bachelor of Letters may also be conferred on students who enter with four units of Latin and continue the study of this language for two additional years.

To be admitted to the Letters Course the sixteen entrance credits must include four units of foreign languages, ancient or modern.

(c) SCIENCE COURSE

The Science Course of the College is the continuation of the Science Course of the High School, and leads to the degree of Bachelor of Science (B. S.). In the curriculum of studies the sciences occupy the most prominent position.

To be admitted to the Science Course the sixteen entrance credits must include three units of science.

Schedule of Required Studies

A. B. Course

Freshman Class		Sophomore Class	
English	10	Philosophy	20
Latin	10	English	10
Greek	10	Latin	6
Mathematics	6	Greek	4
History	6	Mathematics	6
Chemistry	14	Physics	6

Junior Class		Senior Class	
Philosophy	10	Philosophy	10
English	6	English	6
Physics	4	Physics	4
Astronomy	2	Astronomy	2

NOTE: The figures in the above schedule indicate the number of semester hours per year. For definition of semester hour see page 19.

2. Except Latin and Greek, the studies of the above schedule are prescribed also for the Litt. B. and B. S. courses. In the latter courses foreign languages and sciences must be submitted respectively for the ancient classic of the A. B. course.

3. For the entrance requirements, examinations and reports, credits and promotions, graduation and degrees, consult pp. 17 sqq.

Curriculum

College of Arts and Sciences

FRESHMAN CLASS

Evidences of Religion

Two periods (weekly).

F. X. Schouppe's Religious Instruction.

Latin

Five periods.

(a) Principles—Englmann's Latin Grammar: Syntax completed.

(b) Practice—Englmann's Latin Exercises in Syntax. Oral translations daily, a written task semi-monthly, a written test exercise monthly, an original composition quarterly. Memorizing of selected passages from the class reading. Conversation.

(c) Reading—Cicero. Virgil. Horace.

Greek

Five periods.

(a) Principles—Kaegi-Kleist's Short Grammar of Classical Greek: Syntax completed.

(b) Practice—Kaegi-Kleist's Advanced Lessons in Greek: Lessons 36-66. Oral translations daily, a written task semi-monthly, a written test exercise monthly. Memorizing of selected passages from the class reading.

(c) Reading—Xenophon. Plato.

English

Five periods.

I. Oratory.

(a) Principles—Theory of the oration, the debate and other forms of public speaking inculcated by means of written notes, and of interpretations delivered during class periods.

(b) Practice—Monthly written oration. Exercises in breathing, voice culture, action, reading and declamation. Daily public speaking. Class presentation of plays. Class debates.

II. Literature.

(a) History—Jenkins' Handbook of British and American Literature.

(b) Critical Reading—Burke's Conciliation with America. Webster's Bunker Hill Oration. Selected American Orations. Shakespeare's Merchant of Venice and Julius Caesar.

(c) Supplementary—Reading of the great orators of ancient and modern times, and of college debates.

German

Five periods. See "German Course," p. 33.

French

Three periods. See "'French Course," p. 34.

Modern History

Three periods.

Mathematics

Three periods.

Trigonometry: Wilczynski-Slaught's.

Chemistry

Five lecture and two laboratory periods. Brownlee's First Principles in Chemistry.

SOPHOMORE CLASS

Evidences of Religion

Two periods (weekly).

F. X. Schouppe's Religious Instruction.

Philosophy

Ten periods.

Hickey's Summula Philosophiae Scholasticae: Logic, Ontology, Cosmology.

Latin

Three periods.

(a) Principles—Englmann's Latin Grammar: Syntax reviewed.

(b) Exercise—An original composition quarterly. Memorizing of selected passages from the class reading. Conversation.

(c) Reading—Cicero. Livy. Sallust. Horace.

Greek

Two periods.

(a) Principles—Kaegi-Kleist's Short Grammar of Classical Greek; Syntax reviewed.

(b) Exercise—A written task monthly. Memorizing of selected passages in the class reading.

(c) Reading—Demostehenes. Homer. Sophocles.

English

Five periods. Public speaking, each period.

I. Science of Verse. Novel. Short Story. Essay.

(a) Principles—Reference. Genung's Rhetoric. Spencer's Philosophy of Style.

(b) Practice—Monthy essay.

II. Literature.

(a) Critical Reading—Eliot's Silas Marner, Thackeray's Henry Esmond. Hawthorne's House of the Seven Gables. British Essayists. Tennyson's Poems. Shakespeare's King John and Richard III.

(b) Supplementary—Magazine Short Stories.

German

Five periods. See "German Course," p. 33.

Physics

Three periods. Lectures and Laboratory Work.
H. S. Carhart's College Physics.

Mathematics

Three periods.
Wilczynski-Slaught's Trigonometry Completed.

JUNIOR CLASS

Philosophy

Five periods (weekly).
Hickey's Summula Philosophioe Scholasticae: Psychology, Theodicy.

English

Three periods. Public speaking each period.

I. Lyric Poetry.
   (a) Principles—Delivered in notes.
   (b) Practice—An essay monthly.

II. Literature.
   (a) Critical Reading—Selected Lyrics. Shakespeare's Macbeth, Romeo and Juliet, and Coriolanus.
   (b) Supplementary—18th and 19th Century Odes. Select Sonnets. Tennyson's In Memoriam. Shakespeare's As You Like It, and The Two Gentlemen of Verona.

Astronomy

One period.

Physics

Two periods. Lectures and laboratory work.
H. S. Carhart's College Physics.

SENIOR CLASS

Philosophy

Five periods (weekly).

Hickey's Summula Philosopriae Scholasticae: Ethics and Sociology.

English

Two periods. Public speaking each period.

I. Epic and Drama.
   (a) Principles—Delivered in notes.
   (b) Practice—An essay monthly.

II. Literature.
   (a) Critical Reading—Milton's Paradise Lost and Paradise Regained. Tennyson's Idylls of the King. Spencer's Fairy Queen. Shakespeare's Othello and Hamlet.
   (b) Supplementary—Dickens' David Copperfield. Pope's Iliad. Tennyson's Princess. Shakespeare's Henry VIII, King Lear, Winter's Tale and Tempest.

Physics

One period. Lectures and laboratory work.

H. S. Carhart's College Physics.

Astronomy

One period.

Business Hall

Typewriting Room

Commercial Department

Faculty

Commercial Department

Rev. Rupert Hauser, O. F. M.
English, Bookkeeping, Phonography, Drawing, Music, Penmanship, Mathematics

Rev. Ernest Kaufhold, O. F. M.
Mathematics

Rev. Leopold Kitt, O. F. M.
Christian Doctrine, Music

Rev. Edward Mueller, O. F. M.
Science, English

Rev. Frederick Beck, O. F. M.
Bookkeeping, Typewriting, Mathematics, Commercial Law, Advertising and Salesmanship, Burroughs Machine Courses

Rev. Juvenal Emanuel, O. F. M.
Commercial Law, Typewriting, Civil Government

Rev. Emeran Fox, O. F. M.
Bookkeeping, Mathematics

Prof. Andrew Musholt, A. M.
English, Commercial Geography, Phonography, Penmanship

Schedule of Commercial Studies

I. YEAR	II. YEAR	III YEAR
English 8	English 5	English 5
Bookkeeping 5	Bookkeeping 5	Bookkeeping 5
Typewriting 5	Typewriting 5	Typewriting 5
Mathematics 5	Mathematics 5	Mathematics 5
Physiology 3	Phonography 5	Phonography 5
Com. Geography 3	Com. Law 3	Com. Law 3
Penmanship 5	Civics 2	Salesmanship 2
	Penmanship 5	Penmanship 5

Table of Commercial Units

English 3	Mathematics 3	Physiology .....½
Bookkeeping 3	Phonography 1	Com. Geography..½
Typewriting 1½	Com. Law 1	Civics .....½
Penmanship 1½	Advertising and Salesmanship.....½	

Remarks

The figures in the above schedule of Commercical Studies indicate the number of weekly class periods of 45 minutes each. For the definition of unit, see p. 24.

For the general description of the Course of Studies in the Commercial Department, the entrance requirements, examinations and reports, credits and promotions, graduation, diplomas and degrees, consult pp. 15 sqq.

Curriculum

Commercial Department

FIRST COMMERCIAL CLASS

Christian Doctrine

Two periods (weekly).
Deharbe's Catechism, No. 1: Part I.

English

Eight periods.

I. Composition.
   (a) Principles—C. C. Marshall's Business English.
   (b) Practice—Orthography: Peters' Business Speller. Exercises on the choice of words and construction of sentences and paragraphs. Original composition on narrative and descriptive topics. Memorizing of selected passages from the class reading. Elocution.

II. Literature.
   (a) Study—Irving's Sketch Book. Macaulay's Lays of Ancient Rome.
   (b) Reading—Stevenson's Treasure Island. Cooper's Last of the Mohicans. Wiseman's Fabiola.

Mathematics

Five periods.
Moore & Miner's Practical Business Arithmetic.

Bookkeeping

Five periods.
20th Century Bookkeeping and Accounting. Introductory Course. Individual Proprietorship.

Penmanship.

Five periods.
The Palmer Method.

Typewriting

Five periods.

Commercial Geography

Three periods.
Brigham and McFarlane.

Physiology

Three periods.
Colton and Murbach's Physiology and Hygiene.

SECOND COMMERCIAL CLASS

Christian Doctrine

Two periods (weekly).
Deharbe's Catechism, No. 1: Part II.

English

I. Composition.
   (a) Principles—W. N. Otto's Commercial English.
   (b) Practice—Composition as indicated in the text-books. Various forms of business letters. Memorizing of selected passages from the class reading. Elocution.

II. Literature.
   (a) Study—Irving's Sketch Book. Dickens' Christmas Carol and other studies. Scott's Ivanhoe. Goldsmith's Deserted Village. Lamb's Tales from Shakespeare.
   (b) Reading—Goldsmith's Vicar of Wakefield. Bryant, Select Poems. Newman, Selections.

Mathematics

Five periods.
Moore and Miner's Practical Business Arithmetic. Completed.

Bookkeeping

Five periods.
20th Century Bookkeeping and Accounting. Intermediate Course. Partnership. Corporation.

Penmanship

Five periods.
The Palmer Method.

Phonography

Five periods.
J. R. Gregg's Shorthand.

Typewriting

Five periods.
Degan's Manual of Natural Touch and Speed Typewriting.

Civil Government

Two periods.
Fitch's Civil Government of the United States.

Commercial Law

Three periods.
J. J. Sullivan's Business Law: Contracts, Agency, Partnership.

THIRD COMMERCIAL CLASS

Christian Doctrine

Two periods (weekly).
Deharbe's Catechism, No. 1: Part III.

English

Five periods.

I. Composition.
   (a) Principles—Davis and Lingham's Business English and Correspondence.
   (b) Practice—Composition as indicated in the text-book. Business forms. Memorizing of selected passages from the class reading. Elocution.

II. Literature.
   (a) Study—Hawthorne's Twice Told Tales. Addison's Spectator. Scott's Lady of the Lake. Faber, Selections. Shakespeare's Midsummer Night's Dream. Longfellow, Select Poems.

(b) Reading—Poe's Poems and Tales. Scott's Talisman. De Quincey's Revolt of the Tartars. Coleridge's Ancient Mariner. Lowell's Vision of Sir Launfal. Parkman's Oregon Trail.

Mathematics

Five periods.

Moore and Miner's Practical Business Arithmetic. General review with supplementary advanced work. Earle Power's Practical Exercises in Rapid Calculation.

Bookkeeping

Five periods.

20th Century Bookkeeping and Accounting. Cost Accounting. Banking. Business Practice. Opportunity for specializing in Auto Accessories and Commission. Office training.

Advertising and Salesmanship

Two periods.

J. B. Opdycke's Advertising and Selling Practice. Starch's Advertising, Its Principles, Practice and Technique. Brisco's Salesmanship.

Penmanship

Five periods.

The Palmer Method.

Phonography

Five periods.

J. R. Gregg's Shorthand.

Typewriting

Five periods.

Degan's Manual of Natural Touch and Speed Typewriting. Speed work—writing from dictation.

Commercial Law

Three periods.

J. J. Sullivan's Business Law: Corporations, Personal and Real Property, Suretyship, Insurance, Estate of Decedents.

Gymnasium

Basketball Team

Societies

Organizations

Alumni

THE ALUMNI ASSOCIATION

Organized 1896

Object: To stimulate the interest of members in their Alma Mater and to maintain the bonds of friendship among her sons. The annual reunion takes place in July. The alumni are earnestly requested to co-operate in the success of the College magazine, "The Solanian," by contributing items of interest of a personal nature or literary essays, so that the magazine may be a useful means of intercommunication.

Membership: All former students in good standing are eligible.

Officers

Honoray President: Rev. Gabriel Lucan, O. F. M.
President: Rev. George Hildner, '2, St. Louis.
First Vice-President: Mr. William T. Wuker, '76, Quincy.
Second Vice-President: Mr. H. G. Ratigan, '86, Exeter, Ill.
Recording Secretary: Mr. Frederick Wolf, '98, Quincy.
Corresponding Secretary: Mr. Frank Lubbe, '92, Quincy.
Treasurer: Mr. James B. Corrigan, '83, Quincy.

THE QUINCY AUXILIARY

Organized March 30, 1911

Object: To further realize the purpose of the main society, to utilize the advantage of proximity to the institution for more frequent reunions within its precincts, and to be of assistance in arranging the Annual Reunion.

Membership: All former students in good standing who reside in Quincy and the vicinity.

Officers

President: Mr. Herman Jochem.
Vice-President: Mr. James Corrigan.
Recording Secretary: Mr. J. N. Tibesar.
Financial Secretary: Mr. Wm. H. Middendorf.
Treasurer: Mr. Henry Ording.

Religious

THIRD ORDER OF ST. FRANCIS

Officers

Director: Rev. Rupert Hauser, O. F. M.
Prefect: A. Wolf.
Secretary: J. Brockmeier.
Consultors: A. F. Hellman, H. Nix.
Professed Members: 48.
Novices: 47.

THE APOSTLESHIP OF PRAYER

League of the Sacred Heart

Canonically Erected November 30, 1895

Object: To promote devotion to the Sacred Heart; especially, to incite members to labor by prayer and good works for the interest of Christ and his Church.

Officers

Director: Rev. Juvenal Emanuel, O. F. M.
President: P. Newman.
Secretary: W. Crowley.

THE SODALITY OF THE BLESSED VIRGIN

Canonically Erected

Object: To promote devotion to the Blessed Virgin; especially, to inspire members to lead a stainless life under her patronage and thus become Our Lady's loyal, worthy knights.

Officers

Director: Rev. Leopold Kitt, O. F. M.
President: A. Wolf.
Vice-President: W. Hanagan.
Secretary: P. Newman.
Treasurer: W. Crowley.
Sacristan: J. Pingsterhaus.
Consultors: H. Mannion, J. Sugent, W. Biergann.

ST. PASCHAL ACOLYTES' GUILD

Object: To supply the Sanctuary with reverent, well-instructed attendants.

Officers

Moderator: Rev. Leopold Kitt, O. F. M.
President: J. Pingsterhaus.
Secretary: B. Biedenharn.
Monitors: Frank Beykirch, Al. Wolf.

Literary and Social

THE SOLANIAN

This magazine was founded by Prof. Charles P. MacHugh, and the first number appeared May 12, 1905. It is the recognized organ of the students and the alumni, and depends for financial support on the friends of the institution. The subscription price is one dollar a year.

Its purpose is to foster literary effort and improvement among the students, to chronicle events and matters of interest at the College, and to provide a bond of union for the alumni.

Officers

Editor-in-chief: John J. Goff.

Department Edtiors: Alumni: A. Wolf. Societies: A. Noser. Athletics: J. Brockmeier. Solaniana: A. Hellman.

Business Manager: Senior Class.

Manager-in-chief: Prof. Charles P. MacHugh.

STUDENTS' LIBRARY AND READING ROOM

Under competent management, this reading room, with its numerous and well-selected classics, English and German, is open to the more advanced students for supplementary reading and self-culture, and as an aid to their studies and literary activities. A choice circulating library provides appropriate and interesting reading matter for younger and less advanced students.

Officers

Librarian: Rev. Ernest Kaufhold, O. F. M.

Assistant: James O'Connor.

ST. FRANCIS LITERARY AND DEBATING SOCIETY

Organized October 14, 1894

Meetings are held fortnightly.

Object: To develop literary and oratorical talent; to aid in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery, self-possession before public audiences, and a practical knowledge of parliamentary practice.

Moderator: Prof. Charles P. MacHugh.
President: A. Wolf.
Vice-President: J. Reisch.
Secretary: J. S. Brockmeier.

THE COLLEGE ORCHESTRA

Object: To cultivate a taste for classical music, and to enhance the various celebrations and entertainments.

Director: Rev. Gabriel Lucan, O. F. M.

ALPHA KAPPA PHI

Organized 1905

Object: To promote good-fellowship, and a fraternal spirit among the students of philosophy.

Grand Knight: A. F. Hellman.
Second Grand Knight: J. Goff.
Secretary: A. Wolf.
Sergeant-At-Arms: A. Noser.

Athletic

ST. FRANCIS ATHLETIC ASSOCIATION

Object: To encourage physical exercise, to promote and improve athletic sports, to superintend the athletic activities of the institution. It possesses a well-equipped gymnasium.

Officers

Director: Rev. Juvenal Emanuel, O. F. M.
Assistant Director: Rev. Julius Schott, O. F. M.
President: W. Hanagan.
Secretary: Carl Eck.
Treasurer: J. Brockmeier.

Base Ball

Manager: Wilfrid Hanagan.
Captain: Harry Shea.

Foot Ball

Coach: O. R. Harrison.
Captain: P. Newman.

Basket Ball

Coach: Mr. Carl Merkel.
Captain: Wilfrid Hanagan.

Campus

Baseball Team

Football Team

Register of Students and Graduates

Register of Students

1920-1921

Allhoff, Jos.	Missouri	I Academic
Altmix, Edward	Illinois	2nd Commercial
Baker, Leon	Missouri	II Academic
Baltisberger, Jacob	Illinois	I Academic
Basinger, Lawrence	Illinois	I Academic
Bauer, Gregory	Illinois	I Academic
Bauer, Erwin	Illinois	I Academic
Becks, Anthony	Illinois	II Academic
Behl, Frank	Illinois	2nd Commercial
Bellm, Cletus	Illinois	1st Commercial
Bergan, Robert	Illinois	3rd Commercial
Bestgen, Leonard	Missouri	2nd Commercial
Beykirch, Frank	Illinois	II Academic
Biedenharn, Bernard	Illinois	III Academic
Biergann, William M.	Illinois	2nd Commercial
Blickhan, Norbert	Illinois	IV Academic
Blickhan, Arthur	Illinois	II Academic
Bodensteiner, Lucas	Iowa	I Academic
Boeding, Henry	Iowa	I Academic
Boland, Harold	Illinois	Sophomore
Boll, Jos.	Illinois	II Academic
Bosch, Michael	Illinois	II Academic
Brankin, Francis	Illinois	II Academic
Brankin, Edmund	Illinois	I Aacdemic
Braun, William	Illinois	I Aacdemic
Brewer, Edward	Illinois	IV Academic
Brinkman, Raymond	Illinois	1st Commercial
Brinks, William	Illinois	II Academic
Brockman, Paul	Illinois	I Academic
Brockmeier, John S.	Kentucky	Sophomore
Brown, Russel Benedict	Illinois	II Academic
Brungardt, Dominic	Kansas	I Academic
Brungardt, Edward	Kansas	2nd Commercial
Brungardt, Aloys	Kansas	1st Commercial
Brunk, Henry	Nebraska	Freshman
Buchheit ,Urban P.	Iowa	II Academic
Budde, Charles	Illinois	3rd Commercial

Bunch, Theodore	Illinois	1st Commercial
Burke, Mark	Nebraska	I Academic
Burke, Francis	Illinois	II Academic
Burtle, Herbert	Illinois	IV Academic
Carberry, Thomas	Illinois	1st Commercial
Carolon, Marion	Illinois	1st Commercial
Cavins, Monroe	Illinois	1st Commercial
Cocagne, John	Illinois	2nd Commercial
Collins, Jos.	Missouri	2nd Commercial
Connolly, Thomas	Illinois	I Academic
Corcoran, Clement	Illinois	1st Commercial
Corrigan, Edward	Illinois	I Academic
Cox, Benjamin	Illinois	3rd Commercial
Crean, Hubert	Illinois	1st Commercial
Crowley, William	Illinois	IV Academic
Crowley, Francis	Illinois	III Academic
Crowley, James	Illinois	I Academic
Curry, Lawrence	Illinois	3rd Commercial
Dahmus, Rudolph	Illinois	I Academic
Dempsey, Lester	Illinois	1st Commercial
Devitt, Bernard	Illinois	II Academic
Dinkel, Alfred	Kansas	1st Commercial
Drackert, Jos.	Illinois	Sophomore
Dreiling, Fridolin	Kansas	Freshman
Dreiling, Richard	Kansas	II Academic
Dreiling, Rudolph	Kansas	III Academic
Dreiling, Alexander	Kansas	I Academic
Driscoll, Thomas	Illinois	I Academic
Ducey, William	Nebraska	III Academic
Dudenhoefer, George	Missouri	1st Commercial
Earel, Stanley	Illinois	III Academic
Early, Jos.	Missouri	3rd Commercial
Early, James	Missouri	I Academic
Eck, Charles	Illinois	Freshman
Eck, Albert	Illinois	III Academic
Evers, Herman	Missouri	Freshman
Ficker, Victor	Illinois	1st Commercial
Finney, John	Iowa	III Academic
Fischer, August	Illinois	IV Academic
Fitzgibbon, Harry	Illinois	3rd Commercial

Fitzgibbon, Louis	Illinois	II Academic
Fitzsimmons, Erwin	Illinois	II Academic
Fitzsimmons, Ernest	Illinois	II Academic
Flach, Hubert	Illinois	3rd Commercial
Flaharty, Frank	Illinois	Sophomore
Flaharty, John	Illinois	II Academic
Follman, Peter	Illinois	1st Commercial
Freiburg, Gerald	Illinois	IV Academic
Frey, Jos.	Illinois	II Academic
Frey, Frank	Illinois	1st Commercial
Gabel, Nicholas	Kansas	II Academic
Gaffigan, Robert	Illinois	3rd Commercial
Gaschler, Frank	Kansas	III Academic
Geise, Bernard	Illinois	2nd Commercial
Geist, August	Kansas	I Academic
Gerstner, Ferdinand	Kansas	II Academic
Goff, John	Illinois	Junior
Gualdoni, John	Illinois	2nd Commercial
Gualdoni, Harry	Illinois	I Academic
Guinan, William	Illinois	II Academic
Habing, Bernard	Illinois	III Academic
Hanagan, Wilfrid	Illinois	Sophomore
Hardiek, Ferdinand	Illinois	3rd Commercial
Hardy, Leo	Missouri	III Academic
Hausbach, Garland	Illinois	1st Commercial
Havey, Charles	Illinois	IV Academic
Heimsath, Ralph	Illinois	III Academic
Heinen, Martin	Illinois	Special
Heintz, Charles	Illinois	III Academic
Hellman, Adolph	Iowa	Junior
Hermeling, Charles	Illinois	3rd Commercial
Hickey, Jos.	Illinois	1st Commercial
Hickey, Wilfred	Illinois	1st Commercial
Hildenbrand, Charles	Illinois	II Academic
Hill, John	Canada	I Academic
Hoag, John	Illinois	3rd Commercial
Holtgrave, Theodore	Illinois	I Academic
Holtgrave, Robert	Illinois	2nd Commercial
Huck, Ralph	Illinois	IV Academic
Hughes, Daniel	Iowa	3rd Commercial
Hutton, James	Illinois	3rd Commercial
Ickes, Charles	Illinois	III Academic

Jankauskas, John	Lithuania	II Academic
Jansen, Roman	Illinois	3rd Commercial
Jochem, Herman	Illinois	III Academic
Jochem, Theodore	Illinois	I Academic
Keane, William	Illinois	3rd Commercial
Keane, Patrick	Illinois	III Academic
Kelly, John	Illinois	2nd Comemrcial
Kern, Peter	Illinois	Sophomore
Kerwin, Glen	Illinois	II Academic
Kiley, John P.	Missouri	I Academic
King, William A.	Ohio	IV Academic
King, William Patrick	Missouri	1st Commercial
Kippes, Albert	Kansas	IV Academic
Kister, Edward	Missouri	I Academic
Klutho, Henry	Illinois	2nd Commercial
Knoepfle, Robert	Ohio	IV Academic
Kohlberg, Frank	Missouri	Freshman
Kronz, Otto	Illinois	1st Commercial
Kuhlman, Frank	Illinois	3rd Commercial
Kuss, Jos.	Missouri	2nd Commercial
Lager, John	Illinois	IV Academic
Lager, Fred	Illinois	2nd Commercial
Lang, Joachim	Kansas	III Academic
Latchford, Jos.	Missouri	1st Commercial
Lawler, William	Illinois	I Academic
Leiker, Raymond	Kansas	II Academic
Lesch, Leonard	Missouri	II Academic
Link, Timothy	Illinois	IV Academic
Logsdon, Ruben	Missouri	1st Commercial
McBride, Jos.	Illinois	2nd Commercial
McCleary, Charles	Illinois	II Academic
McGinnis, Thomas	Illinois	Freshman
McGuire, John	Illinois	3rd Commercial
McNally, Bartholomew	Illinois	I Academic
Maloney, Daniel	Illinois	2nd Commercial
Mammoser, Lambert	Illinois	II Academic
Mammoser, Urban	Illinois	2nd Commercial
Mannion, Harry	Illinois	III Academic
Martin, Aloys	Iowa	I Academic
Mewes, Duane	Illinois	3rd Commercial
Mochon, Albert	Illinois	II Academic

Monckton, Leo	Illinois	II Academic
Musholt, Edmund	Illinois	2nd Commercial
Myers, Edmund	Illinois	3rd Commercial
Neuhoff, Arthur	Tennessee	Special
Neuhoff, Lorenz	Tennessee	I Academic
Newell, Bernard	Illinois	1st Commercial
Newman, Philip	Illinois	Freshman
Nieters, Louis J.	Iowa	Sophomore
Nitschke, Paul	Illinois	3rd Comemrcial
Nix, Henry	Illinois	Freshman
Noser, Adolph	Illinois	Junior
Nowlan, Lewis	Missouri	II Academic
O'Connor, James	Iowa	IV Academic
Osterman, Lawrence	Illinois	2nd Commercial
Parcher, George	Illinois	1st Commercial
Penton, John	Illinois	Special
Petermeyer, August	Illinois	2nd Commercial
Pingsterhaus, Jos.	Illinois	Freshman
Pohlman, Bernard	Illinois	2nd Commercial
Poliquin, Eugene	Illinois	1st Commercial
Puckett, Francis	Illinois	II Academic
Rakers, Bernard	Illinois	III Academic
Rakers, Cyril	Illinois	II Academic
Rancilio, Louis	Illinois	I Academic
Rees, Charles	Illinois	I Academic
Reisch, Jerome	Missouri	Sophomore
Richter, Eugene	Illinois	1st Commercial
Roach, Francis	Illinois	1st Commercial
Roehl, Arthur	Illinois	3rd Commercial
Rogerson, Jos.	Missouri	2nd Commercial
Rohleder, Peter	Kansas	Freshman
Rudolph, Harry	Illinois	Freshman
Rupp, Virgil	Illinois	Junior
Rupp, Omer	Illinois	III Academic
Rupp, Louis	Illinois	3rd Commercial
Ruthrauff, Lester	Illinois	II Academic
Rutter, Anthony	Illinois	2nd Commercial

Saale, Leo	Missouri	III Academic
Sabo, Stephen	Ohio	I Academic
Sander, Edgardt	Kansas	1st Commercial
Sauer, Ralph	Illinois	2nd Commercial
Schafer, Frank	Illinois	3rd Commercial
Schlueter, Leo	Iowa	Freshman
Scherr, Peter	Kansas	Junior
Scherr, Jos.	Kansas	I Academic
Schmaltz, Jos.	Missouri	III Academic
Schmeing, Bernard	Illinois	Freshman
Schmitt, Paul	Illinois	3rd Commercial
Schmitt, Raymond	Illinois	I Academic
Schuette, Jos.	Illinois	III Academic
Schumacher, Daniel	Kansas	II Academic
Seckler, Lester	Illinois	2nd Commercial
Shanahan, Philip	Illinois	3rd Commercial
Shea, Harry	Illinois	III Academic
Smith, William	Nebraska	III Academic
Steiniger, Jerome	Illinois	II Academic
Stenzel, Francis J.	Illinois	IV Academic
Strake, Frank	Illinois	II Academic
Streett, Bernard	Arkansas	III Academic
Stretesky, Ernest	Missouri	2nd Commercial
Stroot, August	Illinois	I Academic
Sugent, John	Illinois	3rd Commercial
Sullivan, Daniel	Illinois	III Academic
Sullivan, William	Illinois	1st Commercial
Summers, James	Illinois	II Academic
Summerville, Thomas	Missouri	2nd Commercial
Swartout, Witherell	Illinois	I Academic
Thayer, Cecil	Illinois	III Academic
Thies, Arthur	Illinois	III Academic
Tibesar, Cyril	Illinois	Junior
Tibesar, Maurice	Illinois	Freshman
Tibesar, Norbert	Missouri	I Academic
Tockstein, Edward	Missouri	3rd Commercial
Toma, John	Ohio	I Academic
Vogt, John	Illinois	2nd Commercial
Vonfeldt, Dominic	Kansas	I Academic
Voss, John	Missouri	Freshman

Wand, Harold	Illinois	II Academic
Warning, Fred	Illinois	3rd Commercial
Weidinger, Gerhard	Missouri	2nd Commercial
Weishar, Paul	Missouri	II Academic
Weirich, Henry	Illinois	3rd Commercial
Werth, Jos.	Illinois	II Academic
Wiegand, Gerhard	Illinois	II Academic
Wilbret, Marcellus	Illinois	III Academic
Winking, George	Illinois	IV Academic
Wittmond, Charles	Illinois	2nd Commercial
Wolf, Albert	Illinois	Junior
Wolfe, Robert	Illinois	IV Academic
Wolff, Harold	Illinois	II Academic
Yotter, Francis	Missouri	II Academic
Yeager, Roy F.	Illinois	1st Commercial
Yeager, Merlin	Illinois	1st Commercial
Zahner, Clarence	Illinois	2nd Commercial
Zimmerman, Cletus	Illinois	2nd Commercial
Zimmerman, Jos. Wiemar	Illinois	2nd Commercial
Zipfel, Agnellus	Illinios	1st Commercial

NOTICE

The names of this year's graduates will be published in next year's catalogue. In the subsequent list are named the graduates of the year 1919-20.

List of Graduates

June 9, 1920

GRADUATES OF COLLEGE OF ARTS AND SCIENCE

Raymond Harbaugh, A. B.
Martin Heinen, A. B.
John Keusenkothen, A. B.
Henry Knoepfle, A. B.
Joseph Monaghan, A. B.
Henry Rabus, A. B.
Leo Schloss, A. B.
Aloys Schmieder, A. B.
Stanley Yunker, A. B.

GRADUATES OF QUINCY COLLEGE ACADEMY

Classical Diploma

Henry Brunk
Fridolin Dreiling
Charles Eck
Herman Evers
John McDonnell
Philip Newman
Henry Nix
Joseph Pingsterhaus
Peter Rohleder
Harry Rudolph
Percy Seitz
Maurice Tibesar

Science Diploma

Eugene Saale
Bernard Schmeing

Academic Diploma

Joseph Hellman

GRADUATES OF COMMERCIAL DEPARTMENT

Commercial Diploma with Distinction

VALENTINE FLITTNER

Commercial Diploma

GEORGE GILMORE JOSEPH JOHANNES
LORAIN SIEMER

Certificate in Shorthand

ROBERT BERGAN ARTHUR NEUHOFF
JOHN PENTON

Certificate in Typewriting

RORERT BERGAN ARTHUR NEUHOFF
VALENTINE FLITTNER JOHN PENTON
GEORGE GILMORE LORAIN SIEMER
JOHN HANAGAN NORBERT ZAHNER

Diploma in Typewriting

ROBERT BERGAN JOSEPH JOHANNES
HARRY FITZGIBBON EDMUND MYERS
VALENTINE FLITTNER CHARLES MONTGOMERY
GEORGE GILMORE ARTHUR NEUHOFF
JOSEPH HANAGAN JOHN PENTON
JOHN HOAG NORBERT ZAHNER

Medal for Excellence in Typewriting

VALENTINE FLITTNER

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